**TIME’S UP UK celebrates contributions from our community of women and people of colour who were not recognised at this year’s BAFTA awards.**

**Thursday 29th January 2020:** TIME’S UP UK is running a social media campaign this week celebrating the women and people of colour they feel should have been recognised at this year’s awards.

**Dame Heather Rabbatts, Chair, TIME’S UP UK, says:** “the awards season is upon us and while there are some great films and outstanding performances nominated, there have been glaring omissions. The lack of diversity both at the Golden Globes and now at the BAFTAS has been the subject of criticism from across the media and from talent. It could be said that the debate itself is a manifestation of all the work TIME’S UP UK and others have been doing to raise this issue to the forefront. But we all know this is a long and difficult journey. TIME’S UP UK wants to ensure we do not let these awards pass by without us raising the profile of those whose endeavours and performances have not made it to the nominations. So, we are running a social media campaign which will highlight those who are absent and who we also want to see recognised. For example, exceptional female-directed films such as *Atlantique, Booksmart, The Farewell, Harriet, Honey Boy, Hustlers, Little Women, The Nightingale*, *Queen & Slim* and *Portrait of a Lady on Fire*. Recall performances from Lupita Nyong’o, Jennifer Lopez, Cynthia Erivo, Jodie Turner-Smith and Marianne Jean-Baptiste. Chiwetel Ejiofor’s *The Boy Who Harnessed the Wind*, Andrew Onwubolu’s *Blue Story* Shola Amoo’s *The Last Tree* and the performances by Michael B Jordan and Jamie Foxx in *Just Mercy*.  This is not about taking away from the talent that has been nominated, we congratulate all of those nominated and we all know the hard work and total commitment to achieve this accolade. But alongside, there are others who should be standing on that carpet. We really hope you will join with us in celebrating the rich and diverse roster of talent before us. This ‘invisibility’ is even more shocking given the choices which were available and the strength of films and performances where Black talent was apparent this year.”

**Amma Asante, Director says; “**My pick for Best Actress in a Leading Role for this year’s BAFTA Film Awards is Jodie Turner-Smith in *Queen & Slim*.”

**Carey Mulligan, Actress, says: “**I would give a BAFTA nomination to Lorene Scafaria for *Hustlers*”.

**Gemma Arterton, Actress, says: “**I loved *Booksmart* and can’t believe it didn’t get any nods, especially for the acting and first-time director. Same goes for *The Nightingale* and *Portrait of a Lady on Fire.*”

**Himesh Patel, Actor says**; “My BAFTA nomination choices would be Lee Jung Eun - Best Supporting Actress for *Parasite*, and Tzi Ma - Best Supporting Actor for *The Farewell*.”

**Indira Varma, Actress and TIME’S UP UK Ambassador says;** “I very much support Bong Joon-Ho’s nomination for Best Director and Best Picture *Parasite*, but I would also nominate Mati Diop for Best Director *Atlantique* and Olivia Wilde for Best Director *Booksmart*. My pick for Best Screenplay would be Emily Halpern, Sarah Haskins, Susanna Fogel and Katie Silberman *Booksmart*. My Best Actress in a Leading Role nomination would be Awkwafina *The Farewell*.

**Ophelia Lovibond, actress says; “**My BAFTA nomination picks would be: Leading Actress: Cynthia Erivo *Harriet*, Best Director: Greta Gerwig *Little Women* and Leading Actor: Daniel Kaluuya *Queen & Slim*.”

**Stacy Martin, Actress, says;** “My nomination for Best Film is *Atlantique* by Mati Diop.”

These wish list BAFTA nominations are being posted on the TIME’S UP UK Instagram feed [@TIMESUPUK](https://www.instagram.com/timesupuk/).

If you would like to add your BAFTA nomination wish list please send to: info@timesupuk.org

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**IMAGES AND INTERVIEWS AVAILABLE ON REQUEST**

**Notes to editors**

Abuses of power and harassment in the film industry are now well documented, and our industry is a profoundly unequal one. Currently, the industry is failing to reflect the diversity of the society we live in, so we need to use our power as storytellers to address this imbalance.

See recent US figures from the [Annenberg Inclusion Initiative](http://assets.uscannenberg.org/docs/aii-inclusion-directors-chair-20200102.pdf).

A total of 113 directors were attached to the 100 top movies of 2019. 89.4% were male

10.6% were female - a gender ratio of 8.4 males to every 1 female.

The gender gap in US awards ceremonies of Best Director nominees from 2008-2020 (Golden Globes, DGA Awards, Academy Awards, Critics Choice) is 5.1% female 94.9% male.

**ABOUT TIME’S UP UK**

TIME’S UP was born out of the social media viral #MeToo as revelations of widespread abuse at the hands of powerful men sparked a global reckoning.

In February 2018, responding to the growing TIME’S UP movement in the US, a group of UK-based women: actors, producers, writers and others from the film, TV and theatre industries catalysed a sister initiative, TIME’S UP UK.

We published an open letter in [THE OBSERVER](https://www.theguardian.com/world/2018/feb/18/sisters-this-is-our-moment-to-say-times-up) and a TIME’S UP video recorded by Emma Watson ahead of the 2018 BAFTA Film Awards highlighting the lack of workplace safety for women, and especially for women of colour, as a symptom of the imbalance of power that plagues the entertainment industry and beyond.

**Two years on from those BAFTAs, TIME’S UP UK and the wider UK sector has made the following impacts:**

**With Rosa Fund, TIME’S UP UK set up the Justice and Equality Fund** to tackle sexual harassment across the UK**.** Emma Watson was the first UK catalyst of the fund which she kick-started with a £1m donation. So far, over 400 donors have contributed £2.7m towards 41 grants awarded the length and breadth of the UK. We’ve reached a diverse range of communities, both rural and urban as well as a cross section of women from many backgrounds.

One of the funded projects is Rights of Women, who with the funding run a [free employment legal advice](https://rightsofwomen.org.uk/get-advice/sexual-harassment-at-work-law/) for women in England and Wales experiencing sexual harassment at work including:

* Identifying sexual harassment
* How to bring a complaint against your employer
* The Employment Tribunal procedure
* Settlement Agreements and Non-Disclosure Agreements

**The BFI, BAFTA, BECTU and many other industry bodies, created the first set of** [**principles and guidance**](https://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-bullying-and-harassment-guidance-2018-02-14.pdf)to tackle bullying and harassment across the film, television and video gaming industries.

**BFI developed** [**Diversity Standards**](https://www.bfi.org.uk/education-research/film-industry-statistics-reports/reports/diversity-standards-initial-findings) over all of its funding schemes. In 2019 against their 50-50 gender target, they backed 53% female directors, 53% female producers and 47% female writers with feature film funding.

**Intimacy Directors’ presence on set has become the norm -** we have called on theatre, film and TV productions to work with intimacy co-ordinators on set, such as Ita O’Brien, who was credited with producing the UK’s first ever [guidelines](https://www.intimacyonset.com/intimacy-on-set-guidelines.html) for the protection of artists involved in sex scenes on film to help actors, directors and crew deal safely and comfortably with scenes including sexual content.

**Directors UK** launched [guidelines](https://www.directors.uk.com/news/directing-nudity-and-simulated-sex-guidance) for ‘Directing Nudity & Simulated Sex’. For directors filming scenes with nudity or simulated sex, with support from industry groups including Bafta and the BFI.

**The Film and Television Charity created a** [free 24/7 Support Line](https://filmtvcharity.org.uk/we-can-help/support-line/) providing confidential and independent advice on a range of personal and professional areas. We continue to call on ALL UK productions to place the free phone number on all call sheets.

**Our TIME’S UP working groups have worked across industry to lever change** in the commissioning process ensuring greater representation in writing, casting, directing and beyond. The issues of casting were spotlighted by Rebel Park Productions and TIME’S UP UK ambassadors and catalysts in their film [*Leading Lady Parts*](https://www.youtube.com/watch?v=fpDHNbjGivo)

**For more information about TIME’S UP UK go to:** [**www.timesupuk.org**](http://www.timesupuk.org)