

British talent joins TIME'S UP UK in campaign celebrating the women and people of colour that should have been nominated for a BAFTA this year

Monday 27th January 2020: TIME'S UP UK is launching a social media campaign today celebrating the women and people of colour they feel should have been recognised at this year's awards.

Dame Heather Rabbatts, Chair, TIME'S UP UK, says: "the awards season is upon us and while there are some great films and outstanding performances nominated, there have been glaring omissions. The lack of diversity both at the Golden Globes and now at the BAFTAS has been the subject of criticism from across the media and from talent. It could be said that the debate itself is a manifestation of all the work TIME'S UP and others have been doing to raise this issue to the forefront. But we all know this is a long and difficult journey. TIME'S UP wants to ensure we do not let these awards pass by without us raising the profile of those whose endeavours and performances have not made it to the nominations. So, we are running a social media campaign which will highlight those who are absent and who we also want to see recognised. For example, exceptional female-directed films such as *Atlantique*, *Booksmart*, *The Farewell*, *Harriet*, *Honey Boy*, *Hustlers*, *Little Women*, *The Nightingale*, and *Portrait of a Lady on Fire*. Recall performances from Lupita Nyong'o, Jennifer Lopez, Cynthia Erivo, Jodie Turner-Smith and Marianne Jean-Baptiste. Chiwetel Ejiofor's *The Boy Who Harnessed the Wind*, and the performances by Michael B Jordan and Jamie Foxx in *Just Mercy*. This is not about taking away from the talent that has been nominated, we congratulate all of those nominated and we all know the hard work and total commitment to achieve this accolade. But alongside, there are others who should be standing on that carpet. Really hope you will join with us in celebrating the rich and diverse roster of talent before us. This 'invisibility' is even more shocking given the choices which were available and the strength of films and performances where Black talent was apparent this year."

Akua Gyamfi, Founder & Managing Director, The British Black List and Co-Chair of TIME'S UP UL Women of Colour Group says; "My alternative BAFTA nominations would look like this:

- Lupita Nyong'o - Best Actress (*US*)
- Jodie Turner-Smith - Best Actress (*Queen & Slim*)
- Cynthia Erivo - Best Actress (*Harriet*)
- Daniel Kaluuya - Best Actor (*Queen & Slim*)
- Damson Idris - Best Actor (*Farming*)
- Adewale Akinnuoye-Agbaje – Outstanding Debut by a British Director (*Farming*)
- Mati Diop - Director (*Atlantique*)
- Chiwetel Ejiofor- Debut Director & Best Adapted Screenplay (*The Boy Who Harnessed the Wind*)
- Best Film - (*Last Black Man of San Francisco*)

Amma Asante, director says; "My pick for Best Actress in a Leading Role for this year's BAFTA Film Awards is Jodie Turner-Smith in *Queen & Slim*."

Audrey Gagneux, TIME'S UP UK Rising Women Working Group says; "No disrespect to the incredible Margot Robbie, but the fact that she's nominated twice in one category - when neither Awkwafina nor Lupita Nyong'o get any recognition at all for their brilliant performances - is the proof of how flawed this industry is."

Be Manzini, Poet and Spoken Word Artist says; "My BAFTA pick for Leading Actress would be Cynthia Erivo in *Harriet*."

Carey Mulligan, Actress, says: “I would give a BAFTA nomination to Lorene Scafaria for *Hustlers*”.

Gemma Arterton, Actress, says: “I loved *Booksmart* and can’t believe it didn’t get any nods, especially for the acting and first-time director. Same goes for *The Nightingale* and *Portrait of a Lady on Fire*.”

Himesh Patel, Actor says; “My BAFTA nomination choices would be Lee Jung Eun - Best Supporting Actress for *Parasite*, and Tzi Ma - Best Supporting Actor for *The Farewell*.”

Indira Varma, Actress and TIME’S UP UK Ambassador says; “I very much support Bong Joon-Ho’s nomination for Best Director and Best Picture *Parasite*, but I would also nominate Mati Diop for Best Director *Atlantique* and Olivia Wilde for Best Director *Booksmart*. My pick for Best Screenplay would be Emily Halpern, Sarah Haskins, Susanna Fogel and Katie Silberman *Booksmart*. My Best Actress in a Leading Role nomination would be Awkwafina *The Farewell*.”

Jenne Casarotto, TIME’S UP UK Director and Founder of Casarotto Ramsay & Associates Ltd says: “My BAFTA nomination picks would be as follows:

Best Director:

Great Gerwig – *Little Women*

Celine Sciamma – *Portrait of a Lady On Fire*

Mati Diop - *Atlantique*

Best Leading Actress:

Cynthia Erivo - *Harriet*

Joely Richardson, Actress says; “I would nominate Vanessa Redgrave for Best Supporting Actress in *Mrs Lowry and Son*”.

Kate Buckley, Director 42Films and TIME’S UP UK Board Member says; “My BAFTA nomination picks would be Jamie Foxx for Best Supporting Actor and Lulu Wang for Best Director *The Farewell*.”

Mia Bays, Director-at-large, Birds’ Eye View Film says; “*The Souvenir* by Joanna Hogg would be my BAFTA nomination pick for Best British Film.”

Nikki Baughan, Contributing Editor, Screen International and Chair, TIME’S UP UK Critics Working Group says; “There’s a legion of women I wish had been recognised by BAFTA for their incredible work. They include (but are not limited to): Cynthia Erivo for her unforgettable turn in *Harriet*; Jennifer Lopez for making such an indelible impact in *Hustlers*; Lupita Nyong’o for her astonishing dual role in *US*; Greta Gerwig for her sensitive, bold adaptation of *Little Women*; Alma Har’el for her nuanced, intimate direction of *Honey Boy* and first-time producer Myf Hopkins for her excellent work on *The Last Tree*. A lack of options is clearly no excuse.”

Ophelia Lovibond, actress says; “My BAFTA nomination picks would be: Lead Actress: Cynthia Erivo (*Harriet*) - Best Director: Greta Gerwig (*Little Women*) - Lead Actor: Daniel Kaluuya (*Queen & Slim*).”

Pamela Drameh, Senior International Technical Manager for STX and Co-Chair TIME’S UP UK Women of Colour Group says; “My BAFTA nominations pick would be Joy Gharoro-Akpojotor for Outstanding British Film or BAFTA Award for Outstanding Debut by a British Writer, Director or Producer.”

Smita Bhide, Writer & Chair, TIME'S UP UK Writers' Group says; "So many talented women could have been recognised by the BAFTA voting members across a wide range of genres. The following are just a few of them:

- Lorene Scafario, Jennifer Lopez, Constance Wu for *Hustlers*
- Lupita Nyong'o for *US*
- Lulu Wang, Awkwafina for *The Farewell*
- Joanna Hogg, Honor Swinton Byrne for *The Souvenir*
- Sacha Polak, Susie Farrell, Vicky Knight for *Dirty God*
- Marielle Heller for *A Beautiful Day in the Neighbourhood*
- Anna Boden, Geneva Robertson-Dworet, Brie Larson, Lashana Lynch for *Captain Marvel*
- Nicole Taylor, *Wild Rose*

Stacy Martin, Actress, says; "My nomination for best film is *Atlantique* by Mati Diop."

Susanna White, Director says; "While not detracting from the talent of the directors who have been nominated this year in the Best Director category, it was disappointing to see so many amazing films by women and people of colour overlooked, such as Greta Gerwig's *Little Women*, Mati Diop's *Atlantique* and Chiwetel Ejiofor's *The Boy Who Harnessed the Wind*, to name but a few."

Victoria Emslie, Founder, Primetime says; "my alternative BAFTA nomination pick would be for Shaheen Baig and Aisha Bywaters who cast *The Last Tree*. In the first year in which BAFTA has introduced a new category for Casting we have fallen short in this opportunity to recognise two brilliant women who champion new talent, telling untold stories that we all want to see."

These wish list BAFTA nominations will be posted on the TIME'S UP UK Instagram feed [@TIMESUPUK](https://www.instagram.com/TIMESUPUK) across the week in the run up to the BAFTAs next Sunday.

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